

## PHA VINTAGE 2-GUN 2018

## STAGE 4: LIBERTÉ

### SCENARIO

The early German victories in WWII led to the rise of resistance movements in every nation they conquered. These movements supported the Allied war effort through espionage, sabotage, and limited guerilla warfare. In return, Allied intelligence services provided support personnel and equipment.

The FP-45 Liberator was designed for mass airdrop over occupied territory. The cheap, smoothbore, single-shot pistol was to be used by resistance fighters at close range to “harvest” better arms and equipment from isolated enemy soldiers. Allied commanders were dubious of this concept, and relatively few were distributed and used for the intended purpose.

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Round Count: 12R/24C | 1P

Start Position:

Rifle: Loaded, grounded on table along with all extra rifle ammunition for the stage.

Pistol: Holstered, loaded with 1 round. Extra magazines may only contain 1 round each.

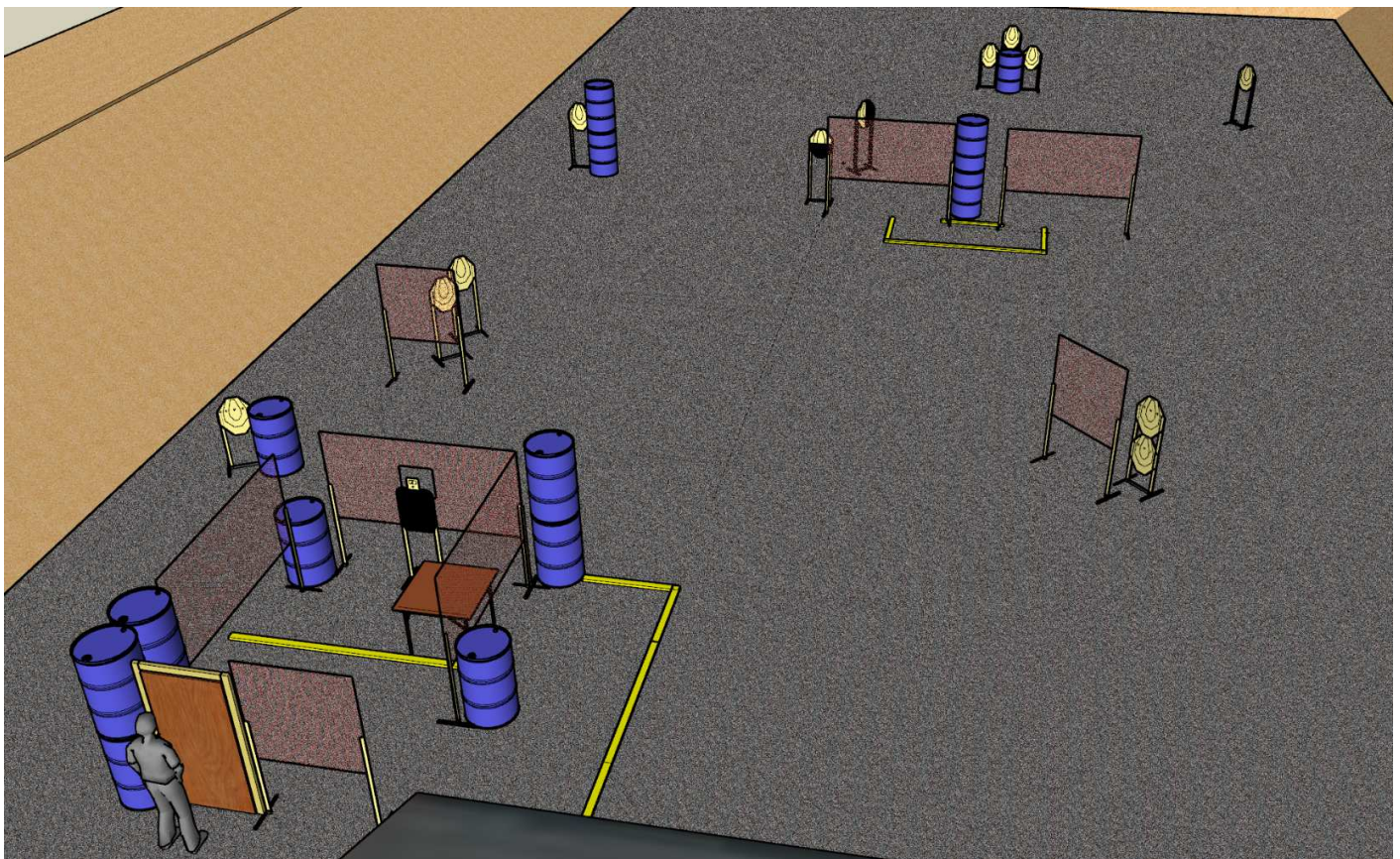
Shooter: Standing at door, hands relaxed at sides.

Procedure:

At start signal, open the door and engage the Metric target **with one hit** from the doorway. If needed, the pistol may only be reloaded when empty.

Once complete, ground pistol in bucket, retrieve rifle and ammo, and engage all Classic targets from within the shooting areas (one hit each SR/SLSR, two hits each Carbine).

**PAR TIME: 150 SECONDS**



STAGE DESIGN: Dan Murphy